PROJECT FACTSHEET

Funded by the European Union

Kultura pRESPA - REShape the “stara” firehouse of Resen into a Municipal and Multicultural Centre for the valorisation and promotion of PrespA cultural and living heritage.

Duration: 01.06.2024 - 31.05.2027

Countries:
North Macedonia

EU contribution: € 397 800

Total budget: € 442 000

Implementer:
COOPERAZIONE INTERNAZIONALE SUD SUDONLUS, Republic of North Macedonia Municipal Institution House of CultureDragi Tozija – Resen, Municipality of Prespes

Website(s): facebook.com/ciss.mkd

Project description:

The “Kultura pRESPA” project supports the conservation and promotion of the cultural, natural, and living heritage of the Prespa Lake area through the establishment of a Municipal and Multicultural Centre in Resen. The initiative foresees the restoration and revitalisation of the historic “stara” firehouse, transforming it into a community-oriented cultural hub dedicated to education, creativity, intercultural dialogue, and sustainable local development.

Implemented through international cooperation between institutions and organisations from North Macedonia, Greece, and Albania, the project promotes participatory governance and stronger cross-border cultural collaboration. The Centre will provide space for cultural events, exhibitions, workshops, training activities, co-working initiatives, and educational programmes focused on preserving and promoting Prespa’s heritage and traditions.

The action also contributes to strengthening cultural tourism and community engagement through the establishment of a cultural information point and documentation centre. By connecting environmental protection, cultural heritage, and local development, the project aims to enhance social cohesion, support local artists and artisans, and create new opportunities for youth and cultural operators in the Prespa region.

Expected results:

• The historic “stara” firehouse in Resen is restored and transformed into a functional Municipal and Multicultural Centre.
• A cultural information point and documentation centre dedicated to Prespa’s heritage and traditions is established and operational.
• Local youth, artists, artisans, and cultural operators actively participate in educational, creative, and cultural activities organised within the Centre.
• New opportunities for sustainable cultural tourism and intercultural exchange are created through exhibitions, events, and promotional activities.
• A co-working and digital learning space is established to support innovation, creativity, and collaboration among local stakeholders.
• Cross-border cooperation between institutions and cultural actors from North Macedonia, Greece, and Albania is strengthened through joint planning and cultural initiatives.